



STEVEN KRIMMEL

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PROFESSIONAL SUMMARY

I am a passionate, hard-working, team player who loves both the art and technical sides of editing. My experience includes working as an assistant editor in professional television settings and am frequently freelancing as the main editor on narrative projects. I desire post-production positions that allow me to enhance my knowledge and skill set, but am ultimately seeking to support and elevate quality media and stories.

SKILLS

- Proficiency in: Adobe Premiere, Adobe After Effects, Adobe Media Encoder, Final Cut Pro 7
- Experience: Adobe Creative Suite, Avid Media Composer, Avid Pro Tools, Microsoft Office, Final Draft, Highland, DIT, Narrative Film Directing, Production Sound Recording
- Keeps workspace organized
- Communicates effectively with team
- Takes ownership of post-production decision making
- Well-versed in current Film/TV and Film History

WORK HISTORY

Editor | KrimStine Productions - Los Angeles, CA 2013 - CURRENT
- Editor of 2019 short film "Concealer" in collaboration with Amazon Fire TV and ATTN:
- Editor of "Starring Kristine" shorts featured in the Toronto International Film Festival's TIFFxInstagram Shorts Festival 2018

Assistant Editor | NuvoTV (merged With Fuse In 2015) - Glendale, CA 2014 - 2014
- NUVOtv's "Nu Point of View: The Emerging Latino Filmmakers"

Assistant Editor | OASIS TV - Century City, CA 2011 - 2011

Assistant Editor | Indigo Films - San Rafael, CA 2010 - 2011
- Investigation Discovery shows: "Cuff Me If You Can," "I (Almost) Got Away with It," "I Faked My Own Death"

Assistant Editor | Fame Visuals/Fitness Anywhere - San Francisco, CA 2010 - 2010

EDUCATION	San Francisco State University, San Francisco, CA	2008-2010
	Bachelor Of Arts: Cinema	
	Shanghai Normal University, Shanghai, China	2010
	- Acceptance into San Francisco State's Office of International Programs	
	- Participated in Documentary Workshop	
	De Anza College, Cupertino, CA	2006-2008
	Film/TV	

ACCOMPLISHMENTS	- Editor for "Maggie" YouTube web series featuring Jorge Garcia of "Lost" and Samantha Sloan of "Grey's Anatomy" and "The Haunting of Hill House"
	- Editor of 2016 short film "Those Lips" from Bellacamp Productions. Short featured in Burbank International Film Festival and Comic-Con International Independent Film Festival
	- Editor of 2013 "Disconnection" short film. Featured on NUVOTV's "Nu Point of View: The Emerging Latino Filmmakers" hosted by Gina Rodriguez (Jane the Virgin). Winner of Best Dramatic Short at DIY Film Festival 2013 and Best Editor at Asians on Film Festival Winter 2013